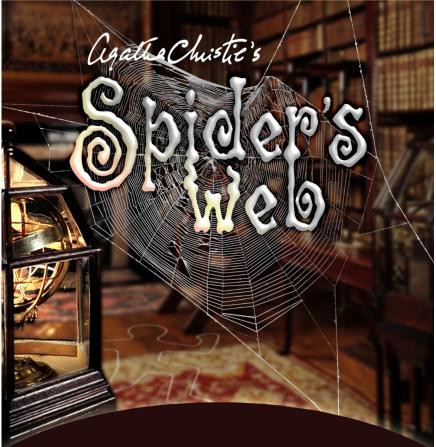


BREMERTON COMMUNITY THEATRE

PRESENTS

in the Robert Montgomery Auditorium



February 7-March 2, 2025

Fridays & Saturdays at 7:30PM Sundays at 2:30PM

Presented by special arrangement with Concord Theatricals

The videotaping and/or other video or audio recording of this production is strictly prohibited.

BOXOFFICE@BCTSHOWS.COM · WWW.BCTSHOWS.COM

BREMERTON COMMUNITY THEATRE
PRESENTS

Spider's Neb

by AGATHA CHRISTIE

featuring

DAMON APELT

RAYMOND DEUEL

DANIEL LUNSFORD MELIN

ANNE BIGLOW

ABBY DICKSON

JOSEPH MOON

STEPHEN DEARBORN

ERIC HAYES

EMERY RAY

ADRIAN DEGROOT

SASHA RICHARDSON

- PRODUCTION STAFF -

Director JEFFREY BASSETT Assistant Director WALLACE ROSS

Stage Manager
TA'MARA BALE

Lighting Design/Operator

DALE BORER

Sound Design
KEVIN MATTHEW

Set Design/Decoration
RANA TERESA TAN

Master Carpenter ERIC SPENCER

Set Construction
ERIC SPENCER, RANA TERESA TAN, JACOB SNOW

Please turn off your cell phones before the show. Photography, video, and audio recording of any kind is prohibited. Accessible seating for patrons with mobility requirements are available in row L by prior arrangement. Assistive listening devices are available in the box office.

Bremerton Community Theatre is a proud member of:









THE CAST IN ORDER OF APPEARANCE

Sir Rowland Delahaye	RAYMOND DEUEL
Hugo Birch	JOSEPH MOON
Jeremy Warrender	DANIEL LUNSFORD MELIN
Clarissa Hailsham-Brown	ABBY DICKSON
Pippa Hailsham-Brown	EMERY RAY
Mildred Peake/Mrs. Brown	ANNE BIGLOW
Elgin	DAMON APELT
Oliver Costello, off-stage voice	STEPHEN DEARBORN
Henry Hailsham-Brown	ERIC HAYES
Inspector Lord	ADRIAN DEGROOT
Constable Jones	SASHA RICHARDSON

THE PRODUCTION STAFF

Director	JEFFREY BASSETT
Assistant Director	WALLACE ROSS
Stage Manager	TA'MARA BALE
Lighting Design/Operator	DALE BORER
Sound Design	KEVIN MATTHEW
Set Design/Set Decoration	RANA TERESA TAN
Master Carpenter	ERIC SPENCER
Set Construction	RANA TERESA TAN
	ERIC SPENCER
	JACOB TALLON

THE SETTING

A country estate in Kent County, England, 1954

ACT I, scene 1 – An evening in March.
ACT I, scene 2 – Same evening, 15 minutes later.

A 15-minute intermission –

ACT II, scene 1 – Same evening, ten minutes later. ACT II, scene 2 – Same evening, a few minutes later.

ABOUT THE AUTHOR

Agatha Christie is known throughout the world as the Oueen of Crime. Her books have sold over a billion copies in English with another billion in foreign languages. She is the most widely published author of all time and, in many languages, outsold only by the Bible and Shakespeare. She is the author of 66 crime novels, 150 short



story collections, over 20 plays, and six novels written under the name Mary Westmacott. Her work includes Murder on the Orient Express, Death on the Nile, and the genre-defining And Then There Were None.

Agatha Christie's first novel, The Mysterious Affair at Styles, was written towards the end of the First World War, in which she served in the VAD. In it she created Hercule Poirot, the little Belgian detective who was destined to become the most popular detective in crime fiction since Sherlock Holmes. It was published by Bodley Head in 1920.

In 1926, after averaging a book a year, Agatha Christie wrote her first masterpiece. The Murder of Roger Ackroyd was the first of her books to be published by Collins and marked the beginning of an authorpublisher relationship that lasted for 50 years and well over 70 books. 'Ackroyd' was also the first of Agatha Christie's books to be dramatized -under the title Alibi-and to have a successful run in London's West End.

By 1930, Agatha had introduced a new character to act as detective. When she created Miss Marple, Agatha did not expect her to become Poirot's rival, but with The Murder at the Vicarage, Miss Marple's first full length outing, it appeared she had produced another popular and enduring character.

The Mousetrap, her most successful play of all, opened in 1952 and is the longest-running play in history.

Agatha Christie was made a dame in 1971. She died in 1976.

WHO'S WHO IN THE CAST



RAYMOND DEUEL Sir Rowland Delahaye

Raymond jumped back into theatre with last season's *Sleuth*, since appearing at Jewel Box Theatre in *Doubt* and *Chapter Two*. Favorite Agatha Christie play: *And Then There Were None*, with the correct ending. All his love to Mitch.



JOSEPH MOON

Hugo Birch

Joseph is delighted to be making his BCT debut. Most recently seen onstage as Gomez Addams in *The Addams Family* at Jewel Box Theatre, he also moonlights as a Navy Chief.



DANIEL LUNSFORD MELIN Jeremy Warrender

Daniel is a frequent face in the Kitsap theater community. His past performances were in *Little Women* (Laurie Laurence), *The Glass Menagerie* (Tom Wingfield), and *Romeo and Juliet* (Romeo). Though rarely off stage, Daniel is also a lifelong geek, music lover, devoted husband, and perennial dork.



ABBY DICKSON Clarissa Hailsham-Brown

Abby is excited to be back at BCT. Previously seen in The Turn of the Screw, the New Directors' Showcase, and Arsenic and Old Lace, she hopes you enjoy the show!



EMERY RAY

Pippa Hailsham-Brown

Emery is appearing in their second show with BCT. They previously played Vicki Smith in *Caught in the Net* and are most excited to be back. Hope you enjoy the show!

WHO'S WHO IN THE CAST



ANNE BIGLOW

Mildred Peake

Anne is a veteran of the Kitsap County stage, having performed with BCT in many shows over 30 years. She's delighted to be once again working with this excellent group of talented friends and enjoying to the hilt playing Miss Peake!



DAMON APELT

Elgin

Damon studied theater at Portland State University. He last played the character of Fred Arnott in the Love Street Playhouse production of Enchanted April. This is his first show with Bremerton Community Theater.



STEPHEN DEARBORN

Oliver Costello

Stephen is excited to join the cast of Spider's Web at Bremerton Community Theater. He has appeared in numerous productions at both BCT and also Jewel Box Theatre in Poulsbo. He's looking forward to working with this talented cast and bringing this thrilling mystery to life!



ERIC HAYES

Henry Hailsham-Brown

Eric brings years of experience at theaters around the country to this role at BCT. Prior groups include Jewel Box Theatre, The Ohio State University, Black Swamp Players, Commerce Street, Muncie Civic, Red Curtain, and others.



WHO'S WHO IN THE CAST



ADRIAN DEGROOT

Inspector Lord

Adrian is delighted to be back on stage for another Agatha Christie mystery! He was most recently seen on stage last year in the musical *Titanic* and before that in *Murder on the Orient Express*. When not performing at BCT, Adrian enjoys spending time with family—thank you for your support!



SASHA RICHARDSON

Constable Jones

Sasha moved to the Kitsap area in 2018. In Texas they performed in high school productions, but *Spider's Web* marks their dual debut. In their first turn on the stage as an adult and Washingtonian, Sasha plays Constable Jones, but keep an eye out because they have no plans on making this their final performance.

WHO'S WHO IN THE PRODUCTION STAFF

JEFFREY BASSETT (*Director*) is in his 10th year of directing at BCT and other theatres around the Kitsap Peninsula. He last directed BCT's *Murder on the Orient Express* and *Sleuth* in 2023, and last starred on stage as Gomez in *The Addams Family* at Jewel Box Theatre in 2023. Shout out to cast and crew and especially Rana Tan for the fastest set work I've ever seen. It's a dream to have a completed set for over a month of rehearsal time!

WALLACE ROSS (Assistant Director) has dabbled in theatre across Kitsap County for 31 years and is currently enjoying assistant-directing with Jeffrey, aka BCT's "Master of Suspense." He's acted in shows at BCT (most recently, Titanic), Silverdale's CSTOCK, Gig Harbor's Performance Circle, and Port Orchard's WWCA. He stage-crewed The Addams Family at Jewel Box Theatre in 2024 and has directed three one-act plays at BCT and Olympic High School. He is a retired English teacher and is grateful for the sanity of his ever-patient wife, Julie.

RANA TERESA TAN (Set Design/Set Decoration/Props) started as an actor at BCT in 1999 and has designed sets for nearly 50 shows, including Evita, The Hunchback of Notre Dame, The Odd Couple, Doubt: A Parable and last season's Titanic. She serves on the BCT Board of Trustees as Production Coordinator as well as on the Board of Kitsap Humane Society. When she's not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and enjoys fostering kittens for Kitsap Humane Society.

BCT BOARD OF DIRECTORS

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Pre	SIDENT		Donna Mozingo
Vici	E PRESIDENT	· 	Dan Engelhard
SEC	RETARY		Wallace Ross
Tre	ASURER		Gary Fetterplace
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at la	at large (Volunteer Coordinator)		Ta'Mara Bale
	at large (FRONT OF HOUSE COORDINATOR)		
at large (Costumes & Properties)		IMES & PROPERTIES)	Kristi Ann Jacobson
at large (FACILITIES & GROUNDS)		TIES & GROUNDS)	Eric Spencer
at la	at large (Technical Director)		Kevin Matthew
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		AGER	
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		Jen DeGro	oot, Ta'Mara Bale, MJ Jordan, Andy Jordan
SHC	жтіме Нои	SE MANAGERS	Barbara Miller, Kelvin Jones,
		Donna Mozingo, Wall	ace Ross, Dan Engelhard, Gary Fetterplace,
		Kevin Matthew, Dale Borer	, Jeffrey Bassett, Ta'Mara Bale, MJ Jordan
Hos	spitality	Patty Swan, Je	effrey Bassett, Catherine Bennett, Dale Borer,
		, , ,	enter, Amiee Cook, The DeGroot Family,
		Abby Dickson, Merissa E	ckman, Dan Estes, The Fischer Family,
			Isaak Hammers, Michael Hanenburg,
			lark Jackson, Linda Jensen, Travis Johnson,
		•	erry Knox, Caleb Lizon, Kelli McAuley,
			Mikos, OHS Key Club, Imani Owens-Bailey,
		•	ff Stein, Rana Tan, Scott & Christine Usher,
_		•	son, Micha Winning, Eric Wise
Bar	tenders		Kelvin Jones, Adrian DeGroot, Matt Haver,
_	_	•	ephanie Mikos, Ta'Mara Bale, Andy Jordan
			Rana Tan
GRA	PHIC DESIG	N/WEBMASTER	Andy Jordan

