



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents
in the Robert B. Stewart Performance Hall



The
SMELL
of the **KILL**

by
Michele Lowe

May 17 – 26, 2024

Fridays & Saturdays at 7:30PM

Sundays at 2:30PM

Celebrating 80 years of entertainment!

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

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Presents

The
SMELL
of the **KILL**

by

Michele Lowe

Directed and Set Designed by
ERIC WISE

Lighting & Sound Design by
KEVIN MATTHEW

Producer, Set Decoration, Props
RANA TERESA TAN

Production Assistant
ELMA FAYE MILLER

Stage Manager
DONNA MOZINGO

Set Construction
ERIC WISE, BILL BUHL, RANA TAN

Featuring

Nicky **ASHLEY CORBALEY**
Debra **SARAH B. DENISON**
Molly **SHANNON RICHARDS**

and the Voices of

Jay **CASEY CLINE**
Marty **ANDY JORDAN**
Danny **ERIC WISE**

Special thanks to Kristi Ann Jacobson, and to Alexander Rodenko of Emerald Installation, for the donation of flooring materials used in this production.

SETTING

Jay and Nicky's kitchen in their Chicago area home. Nicky, Debra, and Molly are cleaning up after dinner while their husbands Jay, Marty, and Danny are in the other room doing important guy stuff.

Contains strong language, adult situations, gunshots, strobe lights, and haptic effects.

DIRECTOR'S NOTES

My thanks to Bremerton Community Theatre for allowing me the opportunity to bring this show to the RBS stage. *The Smell of the Kill* is a story about relationships and our roles within them. Nicky, Debra, and Molly are faced with a dilemma: how far will they go to protect themselves? How far will they go to protect their husbands? What do we do if protecting ourselves harms others? Or vice versa.

I would like to thank my actors for bringing this show to life and thank you to my dedicated, hard-working crew for all you've done. Finally, sincere thanks to our audience for allowing my talented, all volunteer cast and crew the opportunity to entertain you.

— **Eric Wise**

CAST

ASHLEY CORBALEY (Nicky) is excited to be part of this production! Recent credits include Compositor in *The Book of Will* at BPA, Merrill in *Love, Loss, and What I Wore* at WWCA and Sister James in *Doubt* at JBT. Ashley has her MLIS-Youth Librarianship from UNT and currently directs shows at North Kitsap High School. Much love to Chris and Juliette.

SARAH B. DENISON (Debra, preferred pronouns she/her) is originally from the Spokane Reservation. Sarah received her BA in theater at EWU. Her favorite roles include Kilawna in *Kamloopa* (WAM, Lenox, MA); Dora in *Soledad* (American Indian Community House, Carnegie Hall, NYC); Puck in *Midsummer Night's Dream* (LoveCreek Productions, NYC); Annie Sullivan in *The Miracle Worker*, directed by Patty Duke (InterPlayers Theatre, Spokane, WA). Film & TV credits: *Grave Mysteries* (Discovery ID).

SHANNON RICHARDS (Molly) is thrilled to return to the stage after a 10-year hiatus. She wants to thank her family, friends, and team at PBFL who encouraged her to get back into the arts. This performance is for women everywhere finding their power, living their truth, and fighting for equality. Thanks to Sarah and Ashley for making this show so special.

CASEY CLINE (Jay) has done numerous productions all across the county, most recently at Jewel Box Theatre in Poulsbo. He's grateful to be back at BCT! Thanks to the entire cast and crew and you, the audience, for supporting local theater.

ANDY JORDAN (Marty) performed during the last millennium with Olympia Little Theatre and The Gunfighters troupe. He currently sells tickets, serves drinks, entertains guests, and loves his wife and kids, although not necessarily in that order.

PRODUCTION STAFF

KEVIN MATTHEW (Lighting & Sound Design) was seen recently as Brother Jeremiah in *Something Rotten!* and Mr. Banks in *Mary Poppins*. Kevin is the Technical Director for the Bremerton Community Theatre and the Kitsap Forest Theater.

RANA TERESA TAN (Producer, Set Decoration, Props) started as an actor at BCT in 1999 and has designed sets for nearly 50 shows, including *Titanic the Musical*, *Something Rotten!*, *Evita* and *The Hunchback of Notre Dame*. She serves on the Board of Trustees as Production Coordinator as well as on the Board of Kitsap Humane Society. When she's not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and enjoys fostering kittens for Kitsap Humane Society.

DONNA MOZINGO (Stage Manager) has wrangled many a cast together as stage manager over the years, most recently for *Titanic the Musical* last month and was last seen on stage as Princess Natalya Dragomiroff in *Murder on the Orient Express*. She is currently serving as President on the Board of Trustees at BCT. For her "day job" she is a legal billing specialist for the law firm Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.



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