



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*

RUN FOR YOUR WIFE



Aug. 30-Sept. 22, 2024

Fridays & Saturdays at 7:30PM

Sundays at 2:30PM

boxoffice@bctshows.com · www.bctshows.com

Run for Your Wife

Written by **Ray Cooney**

Directed by **Dan Estes**

— CAST —

(in order of appearance)

Mary Smith **Ruthann Saunders**
Barbara Smith..... **Kristi Ann Jacobson**
John Smith **Carmen Pinto**
Detective Sgt. Troughton **Merissa Ekman**
Stanley Gardner..... **Gary Fetterplace**
Newspaper Reporter **MJ Jordan**
Detective Sgt. Porterhouse **Ted Schroeder**
Bobby Franklyn **Matt Haver**

The action takes place in the Wimbledon flat of John and Mary Smith and, *simultaneously*, in the Streatham flat of John and Barbara Smith.

ACT I

One sunny summer morning

FIFTEEN-MINUTE INTERMISSION

ACT II

Immediately following

Time: The mid-1980s

Presented by special arrangement with Concord Theatricals

The videotaping and/or other video or audio recording
of this production is strictly prohibited.

— PRODUCTION STAFF —

Director **Dan Estes**
Producer **Gary Fetterplace**
Stage Manager **Ta'Mara Bale**
Assistant Stage Manager **MJ Jordan**
Sound Design **Kevin Matthew**
Costumes and Props..... **Kristi Ann Jacobson, MJ Jordan,
Tamara Bale & Cast**
Set Designer and Builder **Gary Fetterplace**
with assistance from..... **John Jurgens, Dale Whyness, Dan Estes,
Carmen Pinto, Ted Schroeder, MJ Jordan, and Cassy Farrell**
Set Builders..... **Gary Fetterplace**
Set Dressers..... **Kristi Ann Jacobson, MJ Jordan**

— DIRECTOR'S NOTES —

Four Weeks! We put this show together in Four weeks!! Typically a show is put together over a 10 to 12 week process, involving lots of rehearsals...and set building...and costuming...and painting...and even more bonding time with your cast and crew. But this was no ordinary show. This show was different. Because of other shows being done here at BCT and prior commitments by actors, the only time that we could get together was during the month of August.

Thankfully, if you have an excellent, experienced, cast and crew things can happen. Prior to our work on the rehearsals actors took their scripts and started working on lines. In August we started the rehearsals, and on August 30th we open. I couldn't be prouder of a group of truly professional actors.

I want to give a big thank you to my Assistant Director/Stage Managers (Tamara & MJ) as well as my Producer (Gary Fetterplace). So much of what you see in this show is because of them. In addition Gary designed the sets and got the crew together to build and paint them. A shout out to Kevin Matthew and Dale Borer for their work behind the curtain on lights and sound and the entire cast for their hard work on getting prepared for this show.

PS - Come see the sequel — *Caught in the Net* — in October.

— Dan Estes, Director

— WHO'S WHO —

Ruthann Saunders (*Mary Smith*) was most recently seen here at BCT in *Arsenic and Old Lace* and *Crimes of the Heart*. She would like to thank her mum for running lines with her. And all her love to Mitch and her fur babies.

Carmen Pinto (*John Smith*) is very excited about his role in this very funny comedy *Run for Your Wife*. He was last seen here at BCT in Director's Showcase production of *The Constituent*. Prior to that he played Willum Cubbert in *The Nerd* in 2016 and Master Jacques in *The Miser* in 2017. Carmen has performed in various productions throughout Kitsap over the years. He would like to thank the director Dan, for this amazing opportunity!

Merissa Ekman (*Detective Sgt. Troughton*) is thrilled to be a part of this production alongside this incredible cast! She has previously been on stage as one of the wicked stepsisters in *The Stinky Cheeseman and Other Fairly Stupid Tales*, as Officer Brophy in *Arsenic and Old Lace*, and Natalie in *Just Like Old Times*. She has been a featured extra in the Disney Channel movie *Lemonade Mouth*. She spends her time outdoors and baking when she isn't on stage. Thank you to friends and family for all of your support. Enjoy the show!

Gary Fetterplace (*Stanley Gardner*) made his first appearance with BCT 20 years ago. This show is now his 29th. If not treading the boards he can be found designing and building sets for shows, generally producing, assisting directors and even directing. Gary joined the board of trustees in 2009 and has been the Treasurer since. When not at BCT Gary can be found on stage or back stage on Bainbridge Island or Port Orchard.

MJ Jordan (*Newspaper Reporter*) is thrilled to be part of this incredible cast...thank you, Dan! She last appeared as Mrs. Grose in BCT's production of *The Turn of the Screw*. Since then, she has expanded her theater repertoire by taking on the role of Stage Manager—in training—during BCT's recent *Directors Showcase*. Sending lots of love to Andy and her fur-babies.

Ted Schroeder (*Detective Sgt. Porterhouse*) is thrilled to be in his second play at BCT, having appeared previously as the conductor Pierre Michel. in *Murder on the Orient Express*. Other productions in the state of WA were Abigail's Party as Laurence Moss with Unknown Players & Sam Posner in *Crossing Delancy* with Harstine Island Theater Club. By day Ted works for the Department of Energy as a Report Developer and night in theater when the opportunity arises. Thanks to Dan for giving this opportunity, it was worth it to miss the high school reunion.

Matt Haver (*Bobby Franklyn*) Matt first auditioned at BCT in 2018 to gain experience for voice acting, but caught the theatre bug and has been active in Kitsap ever since. He formerly co-hosted *Heilman & Haver – The Stage & Screen Podcast* and recently narrated his first audiobook, *Breaking Into Sunlight* by John Cochran. He had the pleasure of directing *The Constituent* by Ernest Thompson, as part of BCT's 2024 Director's Showcase. Thanks, as always, to Director Dan.

Dan Estes (*Director*) has been involved in theater throughout the past 30+ years in productions from Gig Harbor to Poulsbo, both on stage as well as behind the scenes. Here at BCT, he has been seen in *Fiddler on the Roof* and as Sylvia St. Croix in *Ruthless! The Musical*. Although Dan has enjoyed being on stage, his favorite pastime is directing—especially comedies. He would like to dedicate this production to his mother and father. Thank you, Ernie and Bertha, or, as they were more affectionately referred to, Ernie and Bert.



GET READY FOR MORE LAUGHTER!

If you thought John Smith's double life was a riot in *Run for Your Wife*, just wait until you see what happens when his kids get involved! John tries to keep his two families from discovering each other, but things quickly spiral out of control.

Oct. 4-20, 2024

in the RBS Performance Hall