



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*



RING OF FIRE

THE MUSIC OF JOHNNY CASH

Created by **RICHARD MALTBY, JR.**

Conceived by **WILLIAM MEADE**

Orchestrations by Steven Bishop and Jeff Lisenby

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. Freyberg

Directed by **TRINA WILLIAMSON**

Music Direction by **BRYCE MCGUIRE**

Oct. 27 – Nov. 19, 2023

Fridays & Saturdays at 7:30PM, Sundays at 2:30PM

RING OF FIRE is presented through special arrangement with and
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Featuring

Anna Borer	Kimberly Inabinett Delmendo	Kevin Matthew
Mike Gaynes	Angela Reyes	Mark Jackson
Anthony Dreessen	Alyssa Hersey	Bryce McGuire
Julie Ross	Liz Archuleta Cotugno	Art Whitson
	Trina Williamson Jackson	

Costumer	Stage Manager	Set Design
Kristin Bradberry	Ta'Mara Bale	Joshua Thomson

Light Design	Sound Design
Dale Borer	David Whitmarsh

Light Technicians	Sound Technicians
Dale Borer Karen Borer	Dale Borer Jon Sprague
Miles Borer	David Whitmarsh

Set Builders

Joshua Thomson — Matthew Bradberry — Jeff Stein
Travis Johnson — Dan Engelhard — Kris Jones

Painters

Kristi Ann Jacobson — Ruthann Saunders — MJ Jordan
Ta'Mara Bale — Kris Jones — Trina Williamson Jackson

Directed by
TRINA WILLIAMSON JACKSON

Musical Direction by
BRYCE MCGUIRE

Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance.

DIRECTOR'S NOTES

I am so lucky to have the opportunity to direct this show for a second time! I even have 6 cast and band members back from my first production because they love this show as much as I do! I am grateful to have a crackerjack team with me bringing this show to life. So much talent both on the stage and behind the scenes! I am so very proud of everyone's efforts to create this amazing show!

There is something universally appealing about Johnny Cash and his music. People of all ages from all over the world love him. This quote from Johnny explains it: "Of emotions, of love, of breakup, of love and hate and death and dying, mama, apple pie, and the whole thing. It covers a lot of territory, country music does." Johnny has been gone 20 years now, but we are so grateful that this music keeps him alive. I hope you enjoy the show!

— *Trina Williamson Jackson*

ACT ONE

*All music and lyrics by John R. Cash except where otherwise indicated.
Dates indicate year of Johnny Cash recording or release.*

- "Country Boy" (1957)..... Anthony & Company
"Flesh & Blood" (1970)Mike, Angela, Kimberly, Kevin
"While I've Got It on My Mind" (1974).....Anthony & Anna
"Five Feet High and Rising" (1959).....Company
"Straight A's in Love" (1959)..... Anthony
"Big River" (1957)..... Mike, Bryce & Anthony
"Waiting on the Far Side Banks of Jordan" (1976)..... Alyssa & Kevin
by Terry Smith
"Daddy Sang Bass" (1969).....Company
by John R. Cash & Carl L Perkins
"I Still Miss Someone" (1959).....Anna & Bryce
by John R. Cash & Roy Cash, Jr.
"Get Rhythm" (1956).....Kimberly, Anthony, Mike, Angela
"Flushed from the Bathroom of Your Heart" (1968)Alyssa
by Jack H. Clement
"Dirty Old Egg-Sucking Dog" (1966)Bryce, Anthony & Kevin
by Jack H. Clement
"Oh Come, Angel Band" (1979)..... Mike & Anna

(continued on next page)

(ACT ONE, continued)

- “If I Were a Carpenter” (1970)..... Angela & Anthony
by James Timothy Hardin
- “Ring of Fire” (1963)..... Kevin & Kimberly
by June Carter & Merle Kilgore
- “Jackson” (1967) Mark & Alyssa, Company
by Jerry Leiber & Billy Edd Wheeler

– There will be a 15-minute intermission –

ACT TWO

- Entr’acte..... Ring of Fire band
- “Hey Porter” (1955) Company
- “Sunday Mornin’ Comin’ Down” (1970).....Alyssa, Anna, Kimberly
by Kris Kristofferson
- “Going to Memphis” (1960).....Anthony, Bryce, Kevin, Mark, Mike
- “Cocaine Blues” (1968).....Kevin
by Troy Junius Amall
- “Orleans Parish Prison” (1974)..... Anna, Kimberly, Angela
by Dick Feller
- “Folsom Prison Blues” (1955)Anthony
- “Man in Black” (1971).....Mark
- “Why Me, Lord” (1994)..... Mike
by Kris Kristofferson
- Concert TransitionJulie & Ring of Fire band
- “A Boy Named Sue” (1969)..... Mark, Anthony, Kevin
by Shel Silverstein
- “Tear Stained Letter” (1972)Kimberly
- “Tennessee Flat-Top Box” (1961)..... Mike & Angela
- “Cry! Cry! Cry!” (1955)Angela
- “All Over Again” (1958)Anna
- “I Walk the Line” (1956)..... Kevin, Alyssa, Company
- “Ragged Old Flag” (1974) Kevin, Mike & Mark
- “I’ve Been Everywhere” (1996)..... Company
by Geoff Mack

JOHN R. CASH

Born in 1932 in Kingsland, Arkansas, and raised on a cotton farm, J.R. Cash released his first hit record in 1955 (“Hey Porter”) and won an MTV Video Music Award in 2003 (“Hurt”) just 15 days before his death. Johnny Cash distinguished himself as one of the giant figures in American music. He wrote and recorded rock-and-roll, blues, rockabilly, country folk and gospel and was the only living artist to be inducted into all three major music halls of fame.

CAST

KIMBERLY INABINETT DELMENDO.....	Singer
ANGELA REYES	Singer
ALYSSA HERSEY.....	Singer, Fiddle
ANNA BORER	Singer
MIKE GAYNES.....	Singer
ANTHONY DRESSEN.....	Banjo, Singer
KEVIN MATTHEW	Singer, Guitar
MARK JACKSON	Guitar, Singer
BRYCE MCGUIRE.....	Keyboard, Singer
TRINA WILLIAMSON JACKSON.....	Keyboard, Singer
LIZ ARCHULETA COTUGNO.....	Bass
JULIE ROSS	Fiddle
ART WHITSON.....	Drums

PRODUCTION TEAM

Director.....	Trina Williamson Jackson
Stage Manager	Ta'Mara Bale
Costumer	Kristin Bradberry
Set Design.....	Joshua Thomson
Light Design.....	Dale Borer
Sound Design.....	David Whitmarsh
Light Technicians	Dale Borer, Karen Borer, Miles Borer
Sound Technicians ...	David Whitmarsh, Jon Sprague, Dale Borer
Set Build.....	Joshua Thomson, Matthew Bradberry, Jeff Stein Travis Johnson, Dan Engelhard, Kris Jones
Painters.....	Kristi Ann Jacobson, Ruthann Saunders, MJ Jordan Ta'Mara Bale, Kris Jones, Trina Williamson Jackson

WHO'S WHO

Richard Maltby, Jr. includes among his Broadway credits: Conceived/directed *Ain't Misbehavin'* (1978 Tony, NY Drama Critics, Outer Critics and Drama Desk Awards. Also Tony Award for Best Director); *Fosse* (1999 Tony, Outer Critics and Drama Desk Awards). Lyricist: *Miss Saigon* (Evening Standard Award 1990, Tony Nomination for Best Score 1991). Director and co-lyricist of Andrew Lloyd Webber's *Song & Dance*, 1986 (Tony Award for star Bernadette Peters). With composer David Shire: director/lyricist *Baby*, 1983 (book by Sybille Pearson; seven Tony Award nominations); Lyricist: *Big*, 1996 (book by John Weidman. Tony nomination: Best Score). Off-Broadway credits: director/lyricist *Starting Here, Starting Now*, 1977 (Grammy Award nomination); *Closer Than Ever*, 1989 (Outer Critics Circle Awards: Best Musical, Best Score). Contributes devilish crossword puzzles to Harpers Magazine. Son of well-known orchestra leader; married to Janet Brenner; five children: Nicholas, David, Jordan, Emily and Charlotte.

Bill Meade began his career as a musician. He has been a featured soloist with numerous orchestras, including the Zurich Philharmonic, Prague Philharmonic, and Jacksonville Symphony. He has produced concerts throughout the U.S. and Europe with artists ranging from Arlo Guthrie to BB King. Television: "The Miss America Pageant," "The Super Bowl Half Time Show," "Sex and The City," "Love Monkey," and "Sesame Street." On Broadway, he has been involved with more than 50 musicals. He is a Grammy-nominated record producer with a wide range of theatrical releases to his credit, from *Hello, Dolly!* With Carol Channing to *Elegies* by William Finn.

Trina Williamson Jackson (*Director, Keyboard, Singer*) Trina is celebrating 43 years of working at BCT! She recently directed *The Sound of Music* at Kitsap Forest Theater and *Mary Poppins* here at BCT. Next on her plate is directing *Cinderella* at Kitsap Forest Theater! Love to her husband Mark for all his love and support!!

Kimberly Inabinett Delmendo (*Singer*) After a five year hiatus, Kimberly is very excited to be back on stage with such a talented group of performers and musicians and in such a fun show! She was last seen on stage here at BCT in *Beauty and the Beast*. Other shows over the years include *My Way*, *Little Shop of Horrors*, and *A Funny Thing Happened on the Way to the Forum*. She was also in *Ring of Fire* when it premiered at the Jewel Box Theater. Kimberly would like to thank her three boys, Evan, Bryce and Taylor for their unfailing constant love and support.

WHO'S WHO

Angela Reyes (*Singer*) Angela Reyes is excited for her 4th show at BCT! You might remember her as Miss Lark in *Mary Poppins*. During the day, Angela teaches 2nd grade at Catalyst Public Schools in Bremerton. Favorite roles include The Witch in *Big Fish*, Matron 'Mama' Morton in *Chicago*, and Ronnette in *Little Shop of Horrors*. Angela is honored to step into the Man in Black's shoes and bring his music to life. She hopes you enjoy the show!

Alyssa Hersey (*Singer, Fiddle*) Alyssa Hersey (she/her) is thrilled to appear in this musical extravaganza with an extraordinary cast and creative team! Her 2023 roles include Mary Debenham in *Murder on the Orient Express* at BCT, Laura in *The Glass Menagerie* at WWCA and Irina in *Three Sisters* at BCT. Outside of her career in office management, Alyssa enjoys reading, cooking, and exploring the outdoors with those she loves.

Anna Borer (*Singer*) Anna couldn't resist the opportunity to perform in *Ring of Fire* again, having been in the Jewel Box Theatre (JBT) production in 2017. She was last seen on stage in 2018 as Patsy Cline in JBT's *Always, Patsy Cline*. Anna is the Navy's Northwest Region Real Estate Director and lives with her family in Silverdale. She wishes to dedicate this production to her parents, Bruce and Carol Chollar who celebrated their 50th wedding anniversary this year.

Mike Gaynes (*Singer*) Mike Gaynes makes his BCT debut with *Ring of Fire*. His only previous local stage outing was *Picasso at the Lapin Agile* at WWCA. His singing resume is a bit longer — he currently croons with the barbershoppers of the West Sound Chorus. Mike dedicates all his performances to those in the audience fighting cancer, and to the families who support them.

Anthony Dreessen (*Banjo, Singer*) Anthony is excited to make his BCT debut. You may have seen him at Kitsap Forest Theater in *Beauty and the Beast* (Beast) or *Little Women* (Bhaer). He is honored to be part of such a talented cast and hopes you enjoy watching it as much as he did learning it.

Kevin Matthew (*Singer, Guitar*) Kevin would like to thank the production staff, cast, and crew for the opportunity to contribute to this project. He recently appeared at BCT as Brother Jeremiah in *Something Rotten!* and Mr. Banks in *Mary Poppins*. Kevin is the Technical Director for the Bremerton Community Theater and the Kitsap Forest Theater.

WHO'S WHO

Mark Jackson (*Guitar, Singer*) Mark has performed in many local theater productions, most recently in BCT's *A View from the Bridge* and *Peter & the Starcatcher*. He plays drums and guitar and performs frequently in musicals throughout the county. An "IT" guy by day, Mark enjoys songwriting, teaching guitar, bass and drum lessons and playing in several bands.

Bryce McGuire (*Music Director, Keyboard, Singer*) Bryce started piano lessons at 5 years old, and immediately became infatuated with music. The years following provided many opportunities to develop and discover his tastes and talents, including several plays, musicals, choirs, and even a band.

Liz Archuleta Cotugno (*Bass*) Liz has been playing bass for many years. Her previous theater productions include *Mama Mia* at Bainbridge Performing Arts and *Charlie Brown Christmas* at Port Gamble Theater. She is grateful to be playing double bass for the second time in *Ring of Fire*. The first time was 6 years ago at the Jewel Box Theatre also under the direction of Trina Williamson Jackson. Liz also plays electric bass for local country rock act Joel Gibson Jr. with whom she has traveled extensively playing rock gigs all over the Pacific Northwest. The challenge of musical theater will always be dear to her heart, as she loves the challenge and playing with a variety of musicians.

Julie Ross (*Fiddle*) Julie is a retired music teacher and is enjoying having the free time to be able to participate in productions like this. Since she is now an "empty nester" and her husband is currently in his own show at WWCA, it's a good way to keep life exciting! She also plays in Take 4 String Quartet, the Wind in the Heather Irish Band, and the Bremerton Symphony. It's a thrill to be back on stage with such a talented group of musicians and actors!

Art Whitson (*Drummer*) Art has played for musicals at several local theaters including *Mary Poppins* at BCT and *Honky Tonk Laundry* at Jewel Box Theatre. He plays with numerous other area musical theater pits, rock/jazz bands, and with Bainbridge, Poulsbo, and Bremerton Symphony Orchestras.

