



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents in the Robert B. Stewart Performance Hall

CAUGHT IN THE NET

VideoSmith: I've tried. I'm not a computer expert.
VideoSmith: I'm not a computer expert. I'm not a computer expert.
VideoSmith: I'm not a computer expert. I'm not a computer expert.
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WRITTEN BY
RAY COONEY

October 4-20, 2024

Fridays & Saturdays at 7:30PM

Sundays at 2:30PM

The videotaping and/or other video or audio recording of this production is strictly prohibited.

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Caught in the Net

Written by **Ray Cooney**

Directed by **Dan Estes**

Presented by special arrangement with
Concord Theatricals

— CAST —

(in order of appearance)

Gavin Smith..... **Trevor Easley**
Vicki Smith.....**Emery Ray**
Barbara Smith..... **Ronni Wolfe**
Mary Smith..... **Josi Twigt**
John Smith **Jared Oliver**
Stanley Gardner..... **Gary Fetterplace**
Mr. Gardner.....**Daniel Lunsford-Melin**

The action takes place in the Wimbledon flat of John and Mary Smith and, *simultaneously*, in the Streatham flat of John and Barbara Smith.

The Time: 18 years after our first visit with the Smith family

ACT I

Mid-afternoon on a warm summer's day, ca 2005

—There will be a 15-minute intermission—

ACT II

Immediately following

— PRODUCTION STAFF —

Director**Dan Estes**
Producer **Gary Fetterplace**
Stage Manager..... **Ta'Mara Bale**
Assistant Stage Manager **MJ Jordan**
Lighting Design.....**Dale Borer**
Light & Sound operators **Dale Borer, Adam Cromie**
Sound Design **Kevin Matthew**
Set Design..... **Gary Fetterplace**
Set Builders..... **Gary Fetterplace, John Jurgens**
Set Painters..... **Josi Twigt, Ronni Wolfe, Cassy Farrell**
Costumes and Props..... **Kristi Ann Jacobson, MJ Jordan,**
Ta'Mara Bale & Cast

— DIRECTOR'S NOTES —

Caught in the Net is the sequel to *Run for Your Wife*, but you don't have to see that one to enjoy this one. We had only four weeks to put on *Run for your wife*, so this time we decided to give everyone a break and give our cast and crew an extra week to get pull it together. That is 5 weeks to build sets, paint sets, get props, learn lines and rehearse all the movements in the play. That is a lot to get done in the short amount of time but I am sure you will agree that our cast and crew have pulled it together to make a very funny show for you.

I want to thank Gary Fetterplace who is my producer, Set Designer, and Builder and took on the role of Stanley as well. A shout out to my Stage Managers (MJ and Tamara), Dale Borer on Lights and Kevin Matthew who helped with providing sound effects. And a big thank you to all of the cast members in this show who have worked hard to pull this together. Additionally, I would like to dedicate this show to Soozie Hummel who was/is a good friend, and I miss her immensely.

— Dan Estes, Director

— WHO'S WHO —

Trevor Easley (*Gavin Smith*) Trevor is a junior at Gig Harbor High School and has been acting since he was 12. You may have seen him in various productions at WWCA, such as *The Wedding Singer*, *The Stinky Cheeseman and Other Fairly Stupid Tales*, or last year's Holiday show. Outside of performing, Trevor enjoys playing his guitar and contemplating geese. He thanks you for laughing extra hard at all of his jokes and is happy you are here to witness his first ever performance at BCT!

Emery Ray (*Vicki Smith*) is making their first appearance with BCT. They previously worked with director Dan Estes in *The Stinky Cheese Man and Other Fairly Stupid Tales* at WWCA in Port Orchard and, before that, grew up performing with a small youth theatre company in Northern California.

Ronni Wolfe (*Barbara Smith*) Ronni is happy to be back at BCT and having fun getting to play with this awesome cast and crew. Favorite past roles include Louise in *Always Patsy Cline*, Doris in *A Miracle on 34th Street*, and Carol in *Laughter on the 23rd Floor*. As always, she would like to thank her super supportive husband, Rich.

Josi Twigt (*Mary Smith*) Josi is thrilled to be performing with this fabulous group of actors. She was last seen at BCT in *Murder on the Orient Express* and most recently on stage with Island Theatre's 10 Min Play Festival on Bainbridge Island. She would like to give a special thank you to her very dear friend, Casey, for all of the line help and general awesomeness. Enjoy the show!

Jared Oliver (*John Smith*) is making his first appearance at BCT. He is thrilled to be part of this hilarious show surrounded by an amazingly talented cast and crew. He was last seen as Ned in *The Lesser-Known Player's Small Mouth Sounds*. He's happy to be dabbling in theater again after a long hiatus and wishes to thank those that gave him a chance to rekindle the spark. A special thank you to Mom and Dad for their unending love and unwavering support. Enjoy the show!

Gary Fetterplace (*Stanley Gardner*) made his first appearance with BCT 20 years ago. This show is now his 30th. When not treading the boards, he can be found designing and building sets for shows, generally producing, assisting directors, and even directing. Gary joined the board of trustees in 2009 and has been the treasurer since. When not at BCT, Gary can be found on stage or backstage on Bainbridge Island or Port Orchard.

Daniel Lunsford-Melin (*Mr. Gardner*) is a familiar face in the Kitsap theater community and is excited to return to BCT for *Caught in the Net*. His past roles include Laurie Laurence (*Little Women*, Port Gamble Theater), Romeo (*Romeo and Juliet*, Port Gamble Theater), Doctor Einstein (*Arsenic and Old Lace*, BCT), and Reverend Parris (*The Crucible*, Kitsap Forest Theater). On the rare occasions he isn't acting, Daniel is a lifelong geek, lover of music, devoted husband, and perennial dork.

Dan Estes (*Director*) has been involved in theater throughout the past 32 years in productions from Gig Harbor to Poulsbo, both on stage as well as behind the scenes. Here at BCT Dan was seen in *Music Man*, *Secret Garden*, *1776*, *Fiddler on the Roof*, and as Sylvia St Croix in *Ruthless!*. Although Dan has enjoyed being on stage, his favorite role is behind the scenes as a director—especially comedies. Over the past three months, you may have seen one of the many shows he has done recently here at BCT (*Arsenic and Old Lace*, *Run for Your Wife*, and if you're reading this, you will have caught his third one, *Caught in the Net*).

UP NEXT!

NOËL COWARD'S

BLITHE SPIRIT

NOVEMBER 1-24

Novelist Charles Condomine's life turns hilariously chaotic when a botched séance summons the ghost of his mischievous first wife, Elvira. Her antics disrupt his current marriage to the practical Ruth, leading to a farcical whirlwind of witty banter, eccentric characters, and ghostly chaos. Noël Coward's *Blithe Spirit* is a timeless comedy that charmingly explores love, marriage, and the afterlife.