



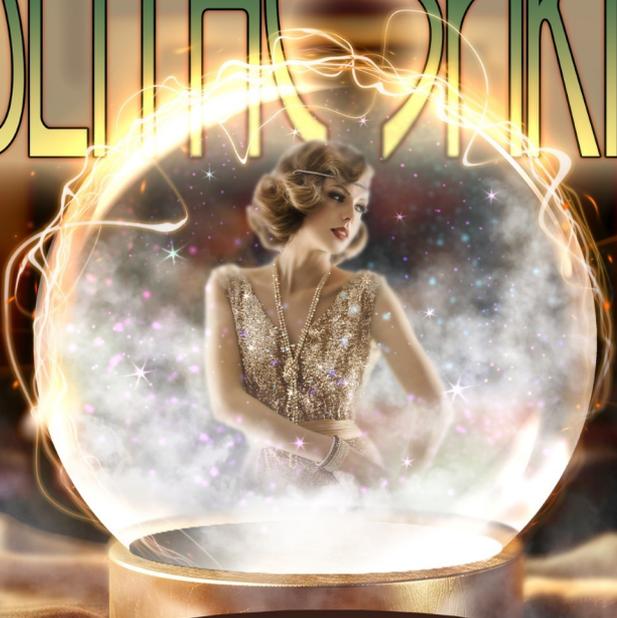
— Est. 1944 —

# BREMERTON COMMUNITY THEATRE

PRESENTS

*in the Robert Montgomery Auditorium*

## NOËL COWARD'S BLITHE SPIRIT



### November 1-24, 2024

*Fridays & Saturdays at 7:30PM*

*Sundays at 2:30PM*

Presented by special arrangement with  
Concord Theatricals

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# Noël Coward's **Blithe Spirit**

## — CAST —

*(in order of appearance)*

Edith.....	JILLIAN MAYNARD
Ruth.....	ARIANNA WELLS
Charles.....	JAMES EVANS
Dr. Bradman.....	PETER TAAFE
Mrs. Bradman.....	ANN SVEEN
Madame Arcati.....	BECKY EASTGARD
Elvira.....	ASHLEY DUFFY

*Ghost Voice provided by Danielle Priest*

## — SYNOPSIS —

The play takes place in Charles Condomine's house  
in Kent in the late 1930s.

### ACT I

*Scene 1:* A summer evening, before dinner.

*Scene 2:* After dinner.

*—A 5-minute break—*

### ACT II

*Scene 1:* The next morning.

*Scene 2:* Later the following afternoon.

*Scene 3:* Early evening, a few days later.

*—A 15-minute intermission—*

### ACT III

*Scene 1:* After dinner, a few days later.

*Scene 2:* Several hours later.

## — PRODUCTION STAFF —

Director.....	Trina Williamson
Producer and Stage Manager.....	Ta'Mara Bale
Lights and Sound Design.....	Kevin Matthew
Light Operator.....	Travis Johnson
Special FX.....	Matthew Bradberry
Costumes.....	Kristen Bradberry, Amy Fancher, Ta'Mara Bale
Props.....	Ta'Mara Bale, MJ Jordan, Trina Williamson
Script / Prompter.....	Barbara Miller, MJ Jordan
Set Design.....	Trina Williamson, Ta'Mara Bale, Tom McElroy
Set Construction.....	Tom McElroy, Matthew Bradberry, John Jurgens, Mark Jackson, Travis Johnson, Ta'Mara Bale
Set Painters.....	Trina Williamson, Ta'Mara Bale
Ghost Makeup Design.....	Kimberly Delmendo

## — DIRECTOR'S NOTES —

*Blithe Spirit* has a long history with the theater world and is making its third appearance at BCT. One of Noël Coward's most popular plays, it took him only 6 days to write, and 84 years later it is still playing to audiences around the world. The story goes that back in 1940, Mr. Coward felt the need to raise everyone's spirits during the early stages of WWII, and he took to his desk and created this classic comedy. Its success has spawned a minimum of 3 revivals at the West End and on Broadway, 4 movies, as well as a musical.

This show took many people to bring to the stage, and I am so grateful to the creative talents of those onstage and behind the scenes to make this show come to life. I hope you enjoy the show!

— Trina Williamson

## — WHO'S WHO —

**JILLIAN MAYNARD** (*Edith*) is super excited to be back on stage. She was last seen here as a Weyard Sister in Shakespeare's "Scottish Play." The theater is her happy place, and she thanks Ben for all his support in getting her here.

**ARIANNA WELLS** (*Ruth Condomine*) is a business manager and virtual assistant, President of the PTA at her kids' school, and sits on the board of the Kitsap Children's Museum. Performing on stage, however, is her favorite hobby. She was most recently in *The Plot, Like Gravy, Thickers* at Jewel Box Theatre (JBT). Prior shows include *Crimes of the Heart* and *Play On!* here at BCT and *Royal Gambit, Drop Dead!*, and *Educating Rita* at JBT, as well as various other performances around Kitsap County over the past 15 years. As always, Arianna would like to thank her TEAM and is dedicating this to her mom, without whom her participation in this show wouldn't be possible.

**JAMES EVANS** (*Charles Condomine*) is making his debut at BCT with this show and is very excited to be acting on this stage! He was involved in theater throughout high school and college. James started doing theater again about 5 years ago, playing Joe in *9 to 5* at WWCA for his first show in almost 20 years. Recently he has performed as Lieutenant Sam in *The Pirates of Penzance*, the dentist Orin Scrivello in *Little Shop of Horrors*, and Sherlock Holmes in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

**PETER TAAFE** (*Dr. George Bradman*) is a retired, left-brained CFP professional and practice owner, and is happy to be doing such a classic Noël Coward play with this great crew. It's nice to be right-brain leaning, as he gets to re-create himself, and he hopes you get that opportunity too! He is revisiting things he enjoyed in his 20s and still does now, now that he can spend time pursuing so many fun activities, both old and new. Staying active and engaged is so vital to who we are, along with our family and friends. Thank you, family and friends! I sincerely hope you enjoy tonight—thank you for being here.

**ANN SVEEN** (*Mrs. Violet Bradman*) has tread the boards a few times at BCT. Her last appearance was as Teddy Roosevelt in *Arsenic and Old Lace*. "I believe I must have lived in the 30's and 40's in a previous life. I love the clothes, music, movies, and, of course, plays from this period. It has been an amazing time working with this cast and crew and, of course, Trina. As always, I send my love to Sarah and Corbin for their unwavering support."

**BECKY EASTGARD** (*Madame Arcati*) is genuinely thrilled to return to the BCT stage. You may have seen her in Noël Coward's *Waiting in the Wings* or Agatha Christie's *A Murder is Announced*, both among her favorite shows. She acts around the Kitsap Peninsula, from Port Ludlow (Lulu in *The Outsider* among others) to Poulsbo (Granny in *The Addams Family*, Annie in *Calendar Girls* and more). Port Gamble has seen her as Ethyl in *On Golden Pond*, Clairee in *Steel Magnolias* and more. She loves the outdoors, especially skiing and kayaking; and when it rains (heh) she enjoys reading, PBS, and football. Many thanks to Trina for this delicious role, Ta'mara for her guidance, and Tom for reading lines.

**ASHLEY DUFFY** (*Elvira Condomine*) is thrilled to return to BCT for this hauntingly hilarious production. Recent credits include Nicky in *The Smell of the Kill* (BCT), Crier in *The Book of Will* (BPA), and Sister James in *Doubt* (JBT). When she's not performing, Ashley works as a teacher at First Stage Montessori and is a proud mom to her sweet 4-year-old daughter, Juliette. She's excited to share the stage with such a talented cast and crew and hopes you enjoy the show!

**TRINA WILLIAMSON** (*Director*) is happy to be back at BCT directing one of her favorite plays! She previously directed last year's *Ring of Fire* and has also been involved at BCT as a music director, actor and board member. Next on her plate is directing *Curtain Up!* at JBT and then *Annie* at Kitsap Forest Theater. Thanks and love to Mark for all his love and support!

**UP NEXT...**

**BCTjr's**

# OLIVER!

**JR**

Book, Music, and Lyrics  
by **Lionel Bart**

**TICKETS - \$15**  
Season tickets, season passes, and  
Anytime passes not valid for this show.

**DECEMBER  
13, 14, 15**